

What kind of future is possible for our oceans by 2030?

FULL METAL AQUATIC

A FUTURE SEAS THRILLER

By Jordan Prosser and David Finnigan



Art credit: Sacha Bryning

In the year 2030, the Reverie floating platform is the ultimate in offshore luxury: a high-end tourist destination, fish farm and energy source. Without warning, it's been taken down by hijackers. Now, Reverie designer Lara Nguyen is reluctantly pulled out of retirement to help infiltrate the facility she left a decade ago - and to face her own dark secrets.

Full Metal Aquatic is a high-stakes action thriller set in the oceans a decade from now. But crucially, the story takes place *in two different futures*. Working with researchers from the Future Seas project (<https://futureseas2030.org/>), writers Jordan Prosser and David Finnigan will tell the story of the Reverie's hijacking in *the future we hope to see* - and *in the future we want to prevent*. It is designed to be a light-hearted and creative way to explore what our future could feasibly look like, depending on the actions we take now.

The event will be introduced by Prof Gretta Pecl, followed by the performance, and an interactive game where YOU get to choose what actions to take to best look after our oceans.

When: 2nd Feb from 6.30 to 8pm

Where: Online

Please register by scanning the QR code

Contact: cms.admin@utas.edu.au

